

FIG. 1

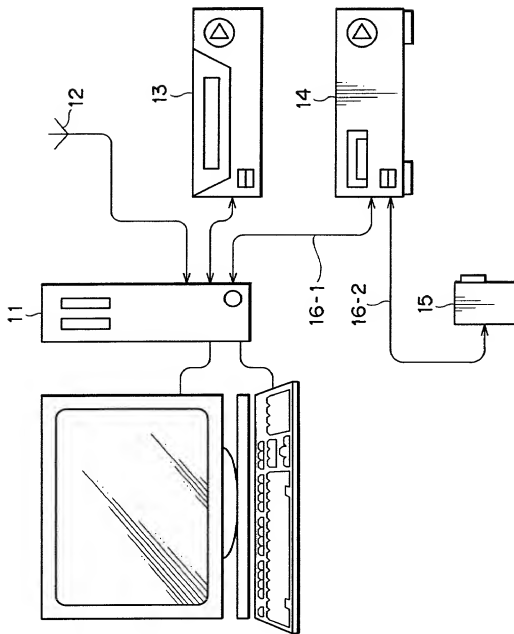
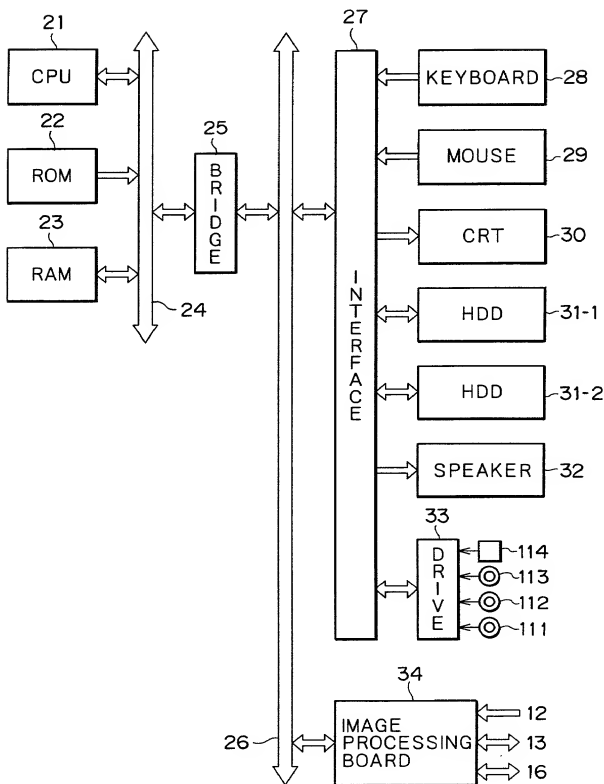


FIG. 2



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FIG. 3

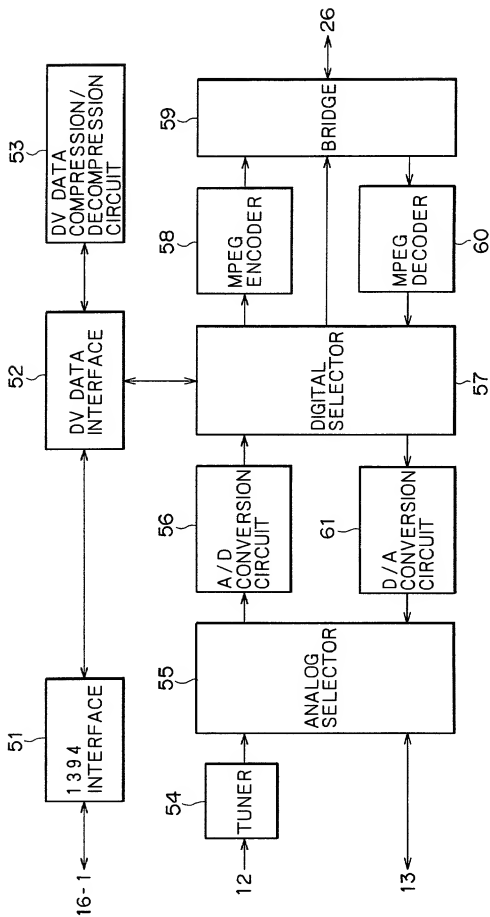
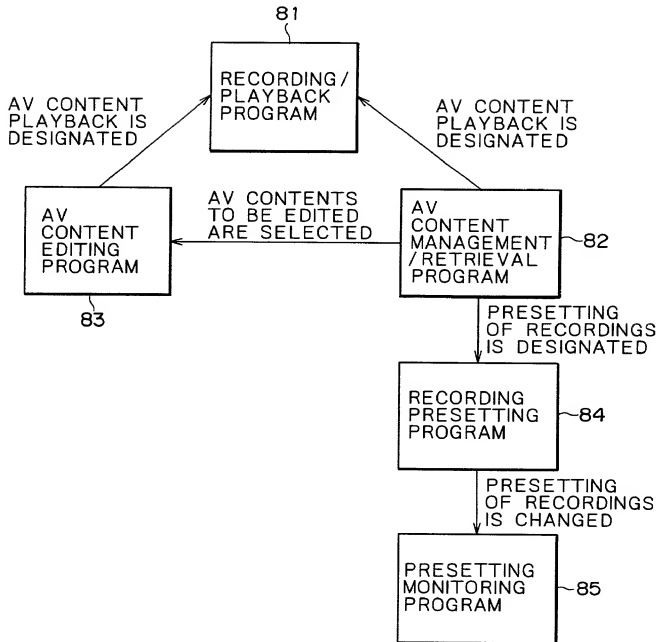
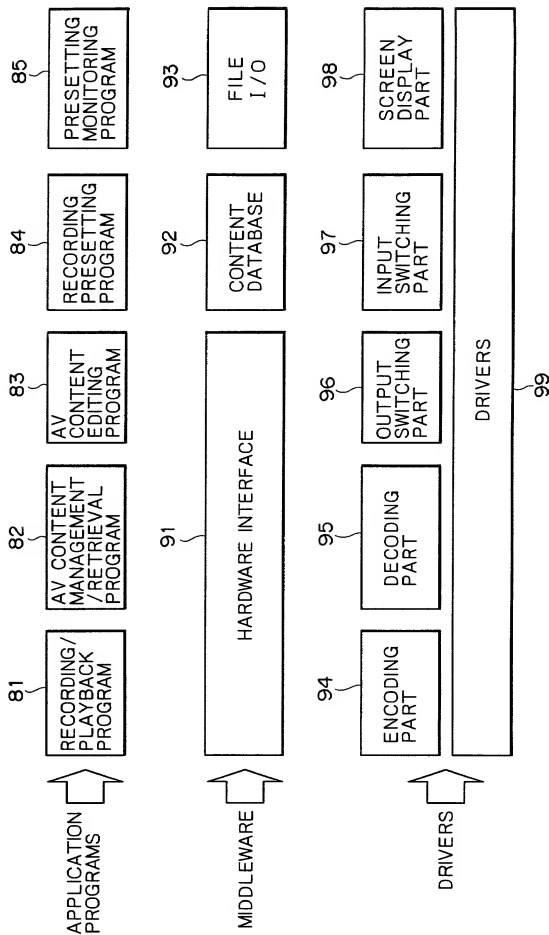


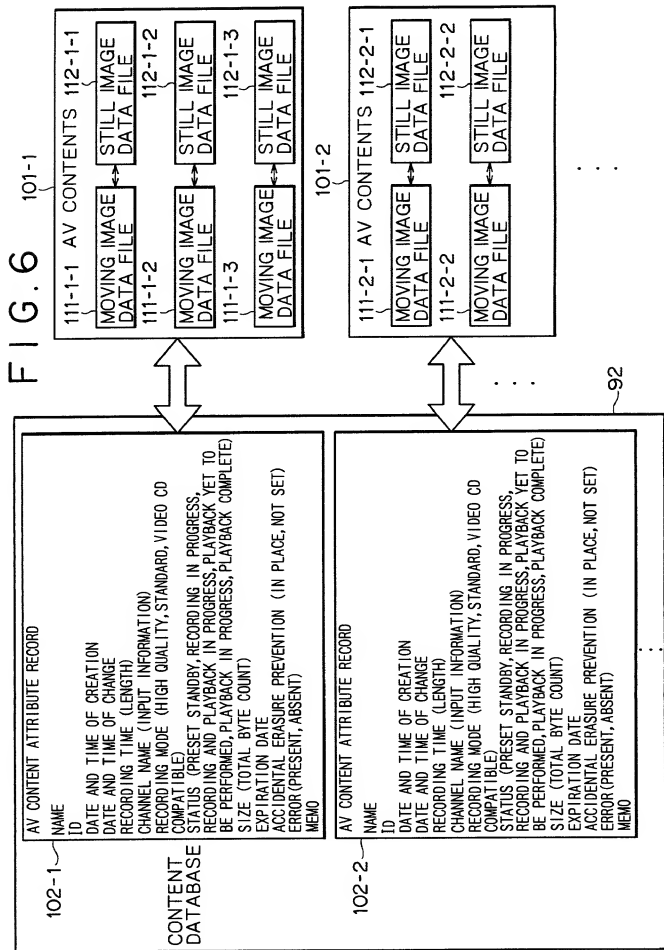
FIG. 4

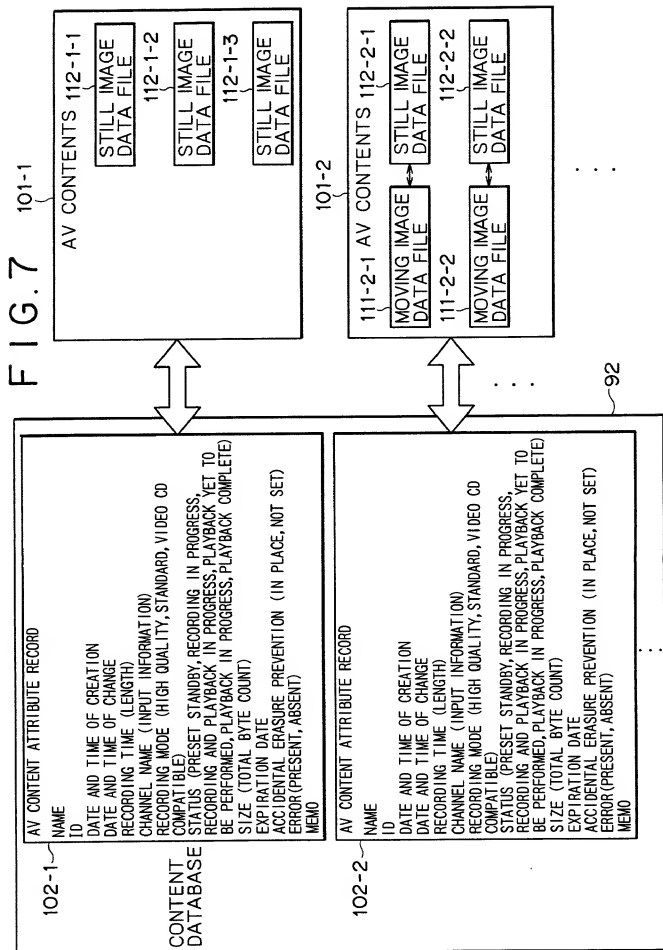


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FIG. 5



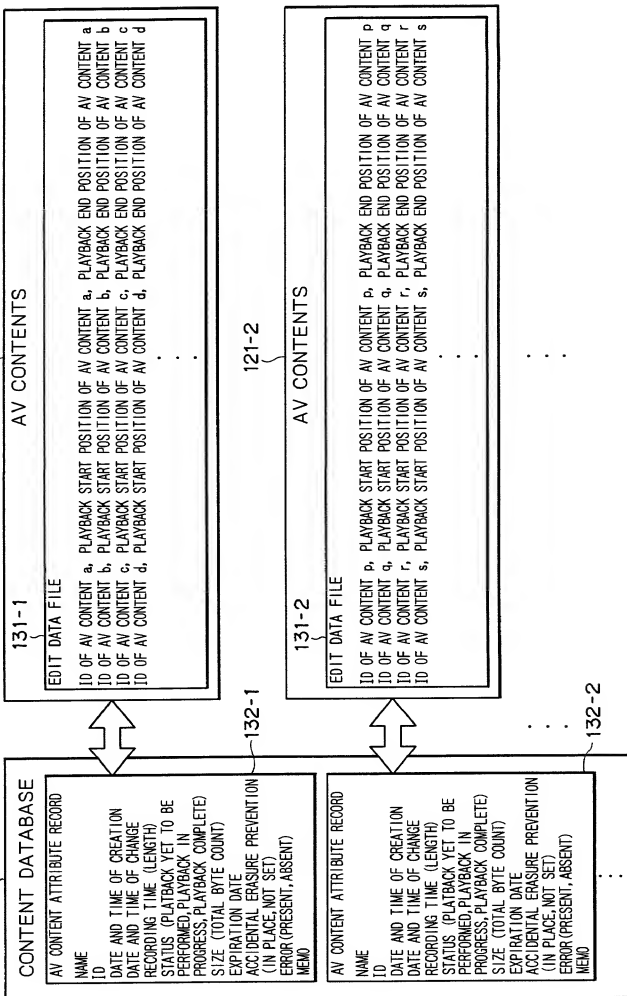




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FIG. 8

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FIG. 10

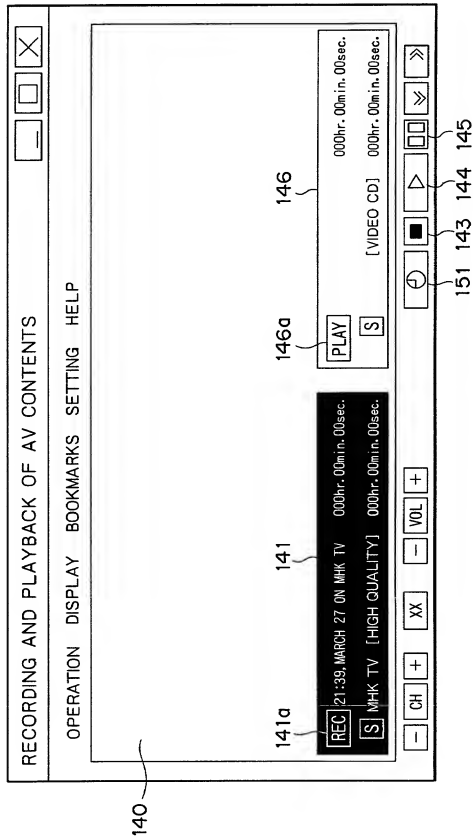


FIG.11A

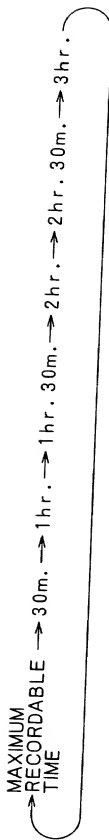


FIG.11B

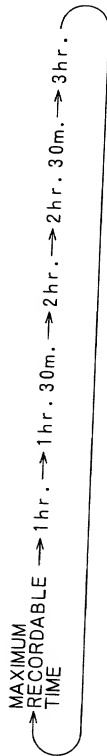


FIG.11C

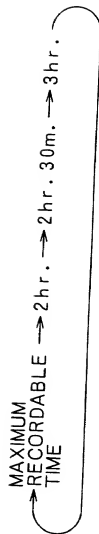


FIG. 12

SETTING OF RECORDING END TIMES

SET TIMES AT WHICH TO END RECORDING

☒ SET PERIOD OF TIME TO ELAPSE FROM START OF RECORDING

END AFTER: 30min. ▼

☐ SPECIFY WHEN TO END RECORDING

END AT: 1hr.
1hr. 30min.
2hr.
2hr. 30min.
3hr. MINUTES

☐ SPECIFY MAXIMUM RECORDABLE TIME

END AT: 23:22, FEBRUARY 24

OK CANCEL HELP

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FIG.13

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SETTING OF RECORDING END TIMES

— SET TIMES AT WHICH TO END RECORDING —

☐ SET PERIOD OF TIME TO ELAPSE
FROM START OF RECORDING

END AFTER: 30min. ▼

☐ SPECIFY WHEN TO END RECORDING

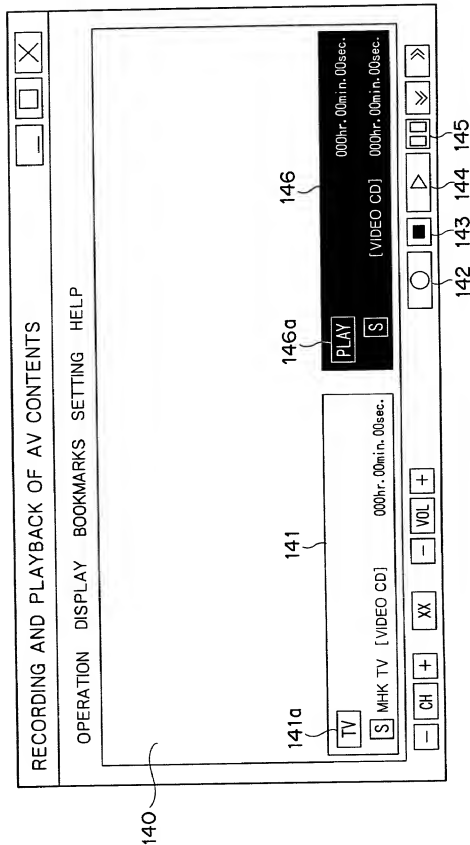
END AT: 12 hr. 34 min.

☒ SPECIFY MAXIMUM RECORDABLE TIME

END AT: 23:22, FEBRUARY 24

OK CANCEL HELP

FIG. 14



The diagram shows a control interface for a video player. At the top, there are three buttons: a square, a circle, and an 'X' button. Below these are the labels 'RECORDING AND PLAYBACK OF AV CONTENTS', 'OPERATION DISPLAY', 'BOOKMARKS', 'SETTING', and 'HELP'. The main display area is divided into two sections. The left section, labeled 140, contains a 'TV' button (141a) and a 'S' button (141b) with the text 'M-HK TV [VIDEO CD]' and '000hr.00min.00sec.'. The right section, labeled 146, contains a 'PLAY' button (146a) and an 'S' button (146b) with the text '[VIDEO CD]' and '000hr.00min.00sec.'. Below the display area are several control buttons: a minus button, a 'CH' button, a plus button, an 'XX' button, a minus button, a 'VOL' button, a plus button, a circle button, a square button, a right arrow button, a double left arrow button, a double right arrow button, a left arrow button, and an up arrow button. To the right of these buttons is a vertical timeline (172) with various icons representing different scenes or chapters. A vertical slider (173) is located to the right of the timeline. A large arrow (147) points from the top right towards the center of the display area.

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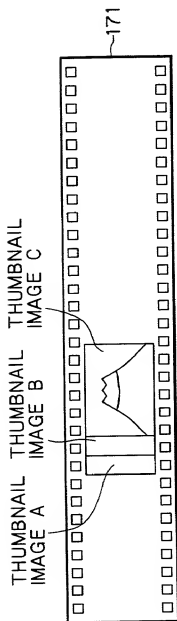


FIG. 16A

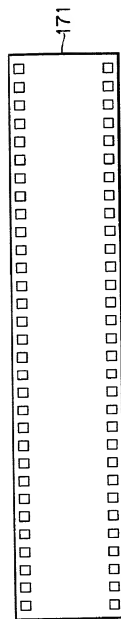


FIG. 16B

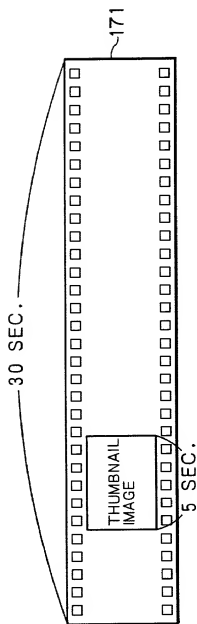


FIG. 17A

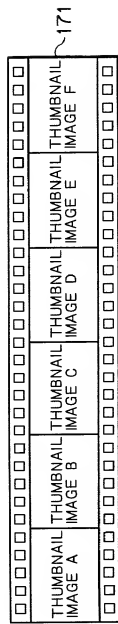


FIG. 17B

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F I G. 18

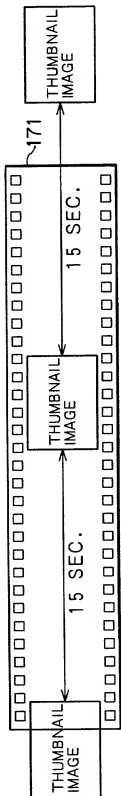


FIG. 19

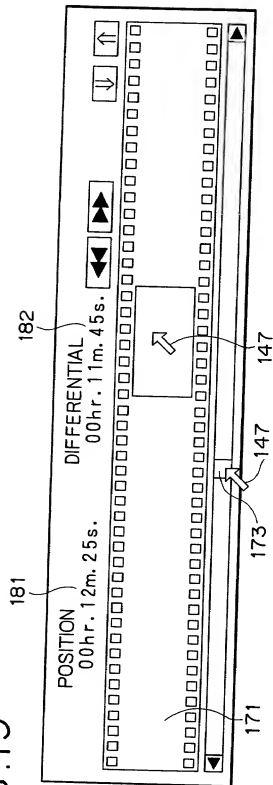
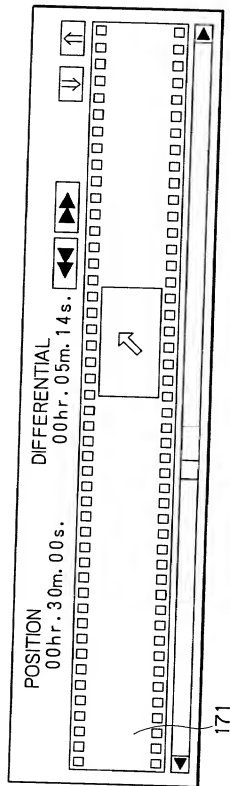


FIG. 20



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FIG. 21A

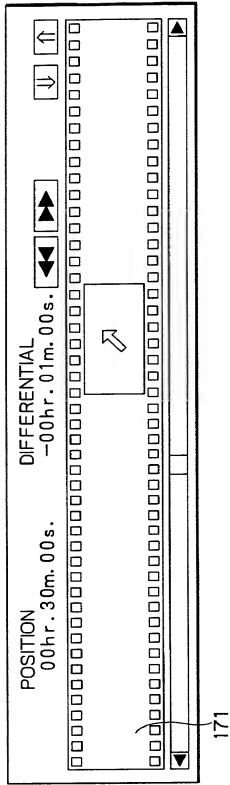


FIG. 21B

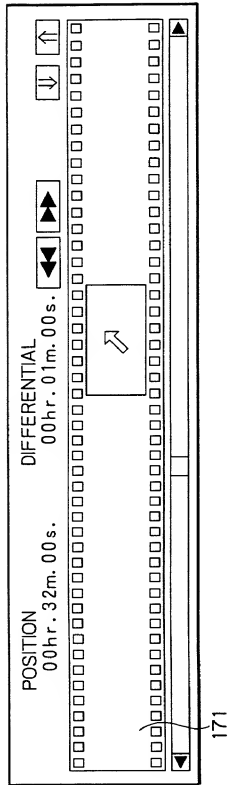


FIG. 22

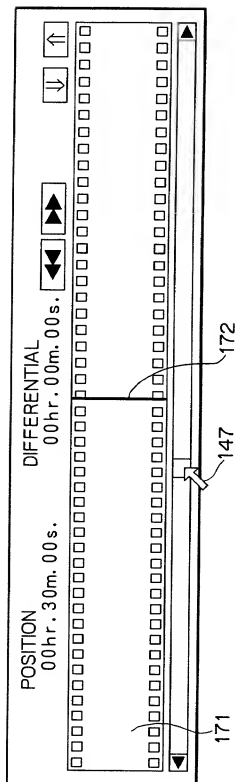
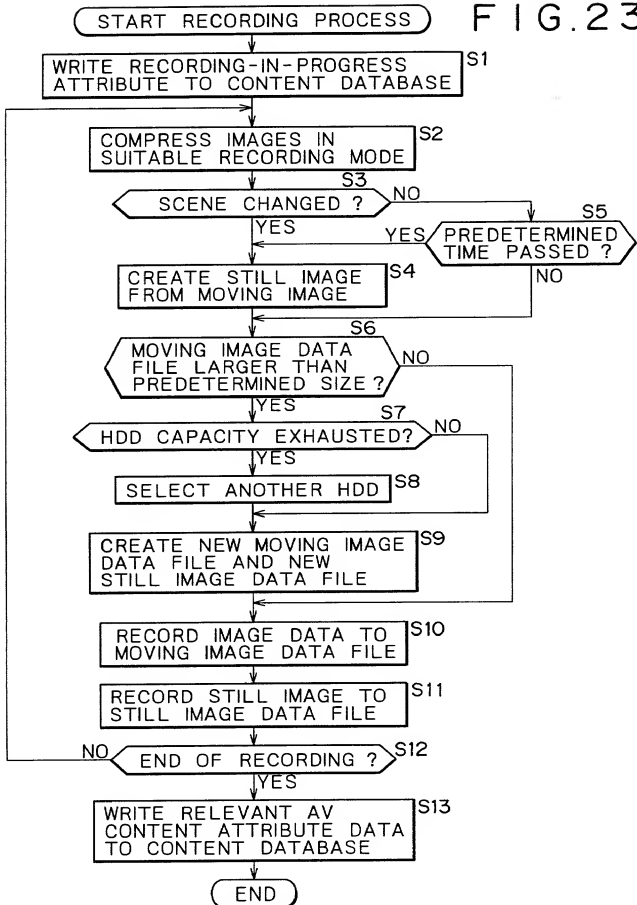
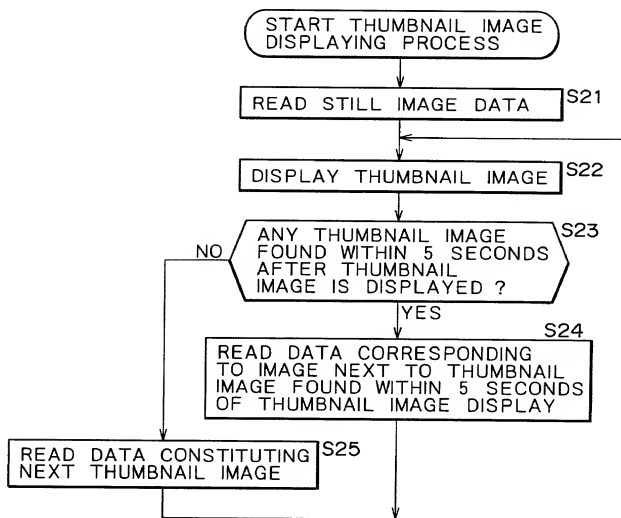


FIG. 23



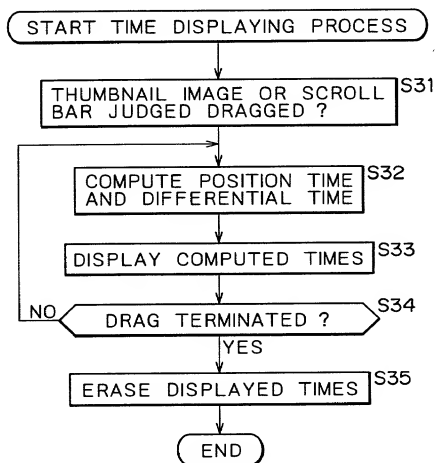
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FIG. 24



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FIG. 25



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